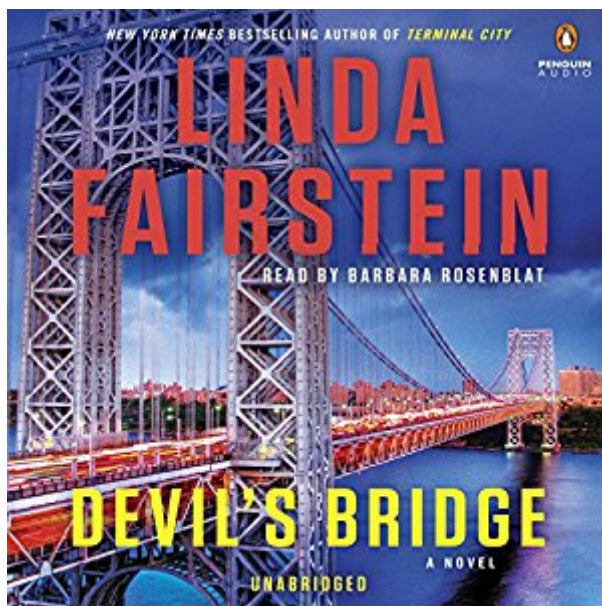


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Devil's Bridge: Alexandra Cooper, Book 17



Synopsis

In her 17th Alexandra Cooper thriller, New York Times best-selling author Linda Fairstein takes listeners where they have never been before: inside the mind of NYPD Detective Mike Chapman. The Manhattan waterfront is one of New York City's most magnificent vistas, boasting both the majestic Statue of Liberty and the George Washington Bridge - the world's busiest span for motor vehicles. But in *Devil's Bridge*, Detective Mike Chapman will discover the peril that lurks along this seemingly benign expanse as he takes on his most personal case yet: the disappearance of Alex Cooper. Coop's sudden disappearance is fraught with terrifying complications: scores of enemies she has made after a decade of putting criminals behind bars, a recent security breach with dangerous repercussions, and a new intimacy in her relationship with Mike. Now the police commissioner himself is wary of the methods Mike will use to get Coop back...if he even can. Once again Linda Fairstein proves why she is "one of the best crime fiction writers in America today" with her most intense Alexandra Cooper novel yet.

Book Information

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Customer Reviews

5 stars for Linda Fairstein's *Devil's Bridge*! Getting into the head of Mike Chapman, DA Alex Cooper's long-time friend and now lover, isn't easy. Coop's professional world seems to be falling apart after her one-time idol and boss is tainted in a power-grab scandal and all her files, professional and personal are stolen. When Alex suddenly fails to show up for work the next day, it takes her network of friends and coworkers, including Mercer Wallace and Mike Chapman, to piece

together who the actual person is, who would be most devastated if anything happened to Alex, and why she was chosen as the victim of this crime. Hard to explain without giving away too much, but all the pieces of this puzzle eventually fit together in a very satisfying and preordained manner. Read it. You'll love it.

Since her first published books, I am a huge fan of Linda Fairstein. I absorbed all the Alexandra Cooper Novels. The way the author brings you right into the story in, her knowledge about the history of New York and the not so known and unpleasant underbelly of it, makes it one of the best crime thrillers to read. Its written in the first person, which I got used to read. But in the newest novel, I didnt care for it. That is why I gave it only 4 stars.Alex disappears without a trace and Mike and the force have to use all their resources, what brings them into Mikes past.It starts out with Alex, then continues with Mike taking action to find her. Its also written in the first person and that is kind of confusing at times.

I have read and loved all of the books in this series. I have to agree with previous reviewers that Fairstein took a huge risk here and for a portion of the book I actually hated it and feared that the author had made the same mistake that Patricia Cornwell did several books back in writing a book so dark and unrelieved of any lightness and humor that reading it was devoid of all pleasure. With the way things were going I feared that damage was being done that would be irreparable to the series. But I found that I simply could not stop reading and that is the hallmark of a great writer. The reader may not like where the author is taking her but she still wants to go along to see how it ends. I was rewarded for my faith. Fairstein does an amazing job of bringing the story to a satisfying conclusion. She's going to have her work cut out for her reassembling relationships in the next outing but I have no doubt she will do another great job. I also liked being able to get into Chapman's head and heart. My biggest criticism todaywould have to be that I lost a great deal of sleep last night finishing the book because, like Chapman, I simply could not stop until I knew Coop was going to be okay.

I usually love everything that Linda Fairstein writes. However, the first half of this book was hard to plow through. I hope her next novel will be more reflective of the style used in her previous writing. I enjoy how she always includes background regarding some of the historical venues of New York City. "The Terminal"was one of my favorites.

What a great story. The pace is quiet and tension filled. The Little Red Lighthouse is one of my favorite places and to have this story take place around and in it was magical. We love this trio of Mike, Mercer and Coop and they just keep on having better adventures. Thank you Linda for letting us see more of Vickee she is a great addition. Kick back grab your wine and enjoy a great story.

For the first time, I felt I didn't "get" the story. (Spoiler alert!). Early on the reactions of the characters didn't seem to match what I was reading. Alex never said anything or acted like she was angry, fragile or upset before the kidnapping yet the characters were accusatory when referring to her or Mike. Inserting Jake and the possibility of Alex cheating into the storyline was unnecessary and random. The development of Vickee's character would have been good had she not been portrayed as judgmental and somewhat mean to Alex and Mike. I enjoy the stories where Alex is fighting for the victim and is part of the solution to the crime. This kidnapping story probably meant to solidify the love between Mike and Alex but it was not an interesting read. Nevertheless, being a former New Yorker, I'm still a big fan of Fairstein and this series! Next one please

Fairstein's Devil Bridge charts a new course as the reader looks into the mind of Mike Chapman, Alexandra Cooper's close colleague and now special man. The plot features murder, possibly tainted public officials and a spectacular kidnapping. But Mike and his partner Mercer must solve this caper alone, as Alex-Coop- is not in the picture. She on each page as Mike both learns and reveals that his relationship with Alex is more than he thought but not more than he wished . An exciting and eventful novel, Devil's Bridge charts a new direction for Fairstein fans.

Linda Fairstein's mystery/ NYC history stories are among my favorites but this fell far from the usual mark. It was predictable, unexciting and and felt as though it was written by someone who didn't know the people usually involved.

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